

Tech Show satire hits MIT, US government

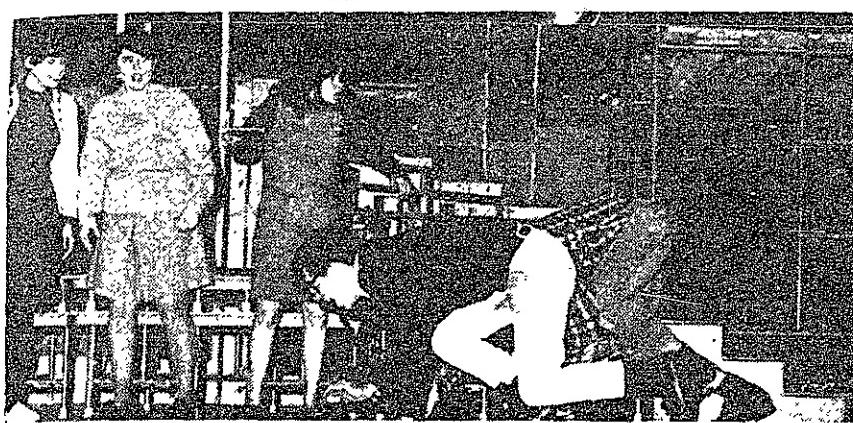


Photo by John Torode

Part of the cast of this year's Tech Show rehearsing a scene from 'Tackled Pink.' With the exception of a few actresses from local colleges, all the talent involved is from MIT, including the author and the composers.

By Dave Espar

The recent controversy over the Inner Belt Highway is just another reminder of how closely the government and MIT are linked. Tech Show '66 plays upon this relationship — tossing it around, stomping on it, and generally making a delightful farce out of the whole thing.

Steven Alter '67, the author, has chosen football as his vehicle of satire — thus the show's title, 'Tackled Pink.' A certain eastern technical school acquires a football team by order of the President of the United States. He feels that the university is becoming lax in developing new weapons technology because of an unspiritual student body. Ergo football. You can imagine the distressingly hilarious happenings when the Russian government steps in to prevent the team's debut against a neighboring school, Aardvard.

Sowle directs

The 'show, now in full rehearsal, is shaping up quite well under the talented direction of John Sowle '66, who, incidentally, starred in the award-winning Tech Show '65, 'You Gotta Have Art.' His co-star, Larry King '66, is again displaying his fine sense of humor and timing as the philosophy professor turned football coach in 'Tackled Pink.' Other veterans of Tech Show include Connie Miller of Emmanuel, Anna-Labourene of Boston University, Deloss Brown '62, and Norm Rubin '66, who appears along with MIT's Logarithms in the male chorus.

Experienced cast

Henry Goldberg '68 and Ron Mahlis, who will be remembered for their roles in the Gilbert & Sullivan Society production of 'Yeomen of the Guard,' are two more of the 'old pros' who are helping to give 'Tackled Pink'

(Please turn to page 3)

Physics problem solutions stolen; Arentzen notifies Dean Wadleigh

The printed solutions of the 8.03 and 8.04 problem sets which are placed in the reserve libraries in Hayden and in the Student Center are being removed by the students using them. E. S. Arentzen, Administrative Officer of the Undergraduate Physics Department, reported this problem in a letter to Dean Kenneth R. Wadleigh.

35 copies missing

At the beginning of last semester, 35 copies of the problem solutions were sent to the Hayden Library for reference. Not a single complete set was left there the night before the quiz. After this incident, only ten copies were sent to Hayden, ten to the Student Center, and one copy to the tutor or scholarship chairman in each fraternity and dormitory. In addition to these, a copy was kept posted in a locked bulletin board outside of Room 4-135. Still, copies were taken from the libraries, and from

the mail slots in Dean Fassett's office.

Solutions to be mailed?

An attempt was made to publish enough solutions for the 800 students taking the course, but this proved too expensive and impractical. It is also practically impossible to check on everyone who uses the solutions in the libraries, since they are available for general use. One solution that has been offered is to mail the copies to the living groups, to insure their safe arrival.

Mr. Arentzen said the problem is caused by the few inconsiderate students who take advantage of a service provided by the Physics Department for all students. The answer should not lie in restricting the use of the printed solutions, but in more mature behavior on the part of those few students who are ruining a good thing for themselves and others.

Fraternities lead Operation Cleanup

It was announced Monday that MIT fraternities located along Beacon Street, along with several Northeastern fraternities on Marlborough Street, have conceived and are organizing an "Operation Cleanup" to occur Sunday, March 13.

According to present plans, the operation will consist of over one hundred fraternity men cleaning up litter from gutters, sidewalks, and front yards on Beacon and Marlborough Streets, in the area between Dartmouth and Charlesgate. Work is slated to begin at 1 pm and be completed by 4 pm.

Ames pledges aid

Senator Oliver Ames, who represents the Back Bay area in the Massachusetts General Court, has pledged his full support in encouraging cooperation of city officials. Ames, along with representatives

from various citizens' groups, praised the program as further proof that MIT fraternity men are sincerely concerned with the welfare of the area, and evidence that recent trouble in the Back Bay

area has been caused by people other than fraternity men.

Perritt, Douglas Coordinate

Hank Perritt '66 and Steve Douglas '67 of Sigma Alphas Epsilon have been asked to coordinate MIT's contribution to the effort. They stressed the necessity of a large turnout in order to impress the people of Boston with the fraternities' high level community participation. Considerable coverage by local news media is expected.

Individual members of the houses in the area will be coordinating the actual scheduling and assignments for the operation.

Nuclear blast forces simulated by shock waves

By Dan Asimov

It is not easy to simulate extremely destructive conditions without blowing up your laboratory. Tests creating nuclear blast loads on missile nose cones, however, have been achieved with a double-driver, or two-stage, shock tube that generates a pair of shock waves which are microseconds apart.

Will increase understanding

The test system is expected to help engineers better understand what happens when a nuclear-armed anti-missile missile explodes in the vicinity of an incoming hostile nuclear warhead.

The shock tube was built at the renowned Cornell Aeronautical Laboratory, Buffalo, New York, in collaboration with the Aerelastic and Structures Research Laboratory of MIT. Funds were provided under a defense contract to MIT.

Shock layer

During reentry into the earth's atmosphere, the nose cone from an ICBM sets up and is enveloped by a high pressure shock layer. A nuclear explosion, as from an anti-missile missile, produces an air blast which also is fronted by a shock wave.

Missile engineers have long sought to simulate in the laboratory what happens when two such shock waves collide. The problem is not only to produce the blast simulation but also to perform the precise microsecond measurements required.

Data being evaluated

Initial tests were carried out from October to December, 1965, at CAL, and the data are still being evaluated. Dr. J. Ray Ruetenik and Mr. Bo Lemcke of MIT and Mr. Paul Mason of the CAL staff directed the tests.

Numerous Schlieren pictures have been made, and these reveal a complex interaction of colliding waves which engineers will use in developing theoretical models.

Dormitory Election Results

Association of Women Students

President	Linda Mammen '67
Vice-President	Mary Scott '68
Secretary	Ruth Peterson '67
Treasurer	Shirley Jackson '68

Baker House

President	Jeff Wiesen '67
Vice-President	Jerry Grochow '68

Bexley Hall

Inscomm Representative	Bill Murray '67
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Burton House

President	Bill Hsu '67
Vice-President	Ed Radio '67

East Campus

President	Joe Ferreira '67
Vice-President	Pete Ritter '68

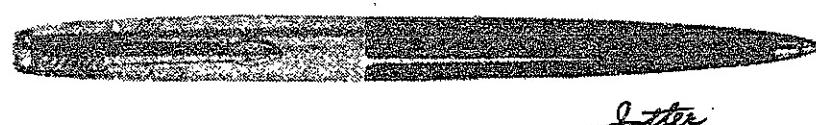
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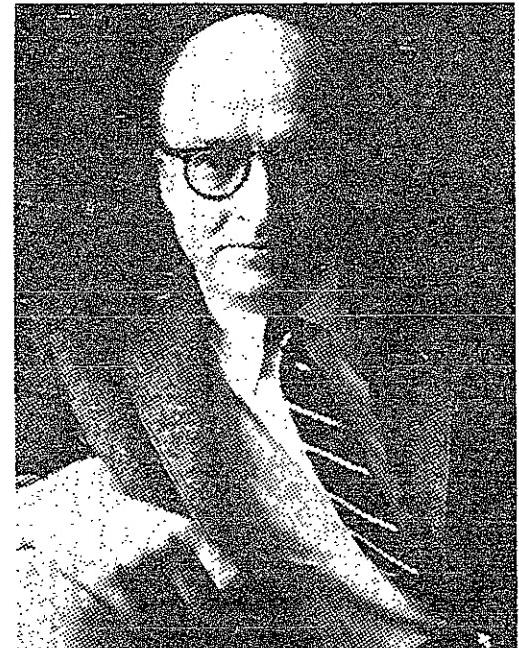
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Published today by McGraw-Hill, PSYCHOANALYSIS AND SHAKESPEARE is an important new book by Norman N. Holland, Associate Professor of English at M.I.T. Available at the Coop Book Department, PSYCHOANALYSIS AND SHAKESPEARE deserves a prominent place on the bookshelf of every literate person.

A bridge between the two disparate disciplines of English literature and the methodical analysis of the unconscious mind, PSYCHOANALYSIS AND SHAKESPEARE examines the motives and problems of Shakespeare's characters, plots and plays from the psychoanalytic approach as well as the literary approach, supplementing amateur speculation with the opinions of every leading analyst from Freud to Erikson.

PSYCHOANALYSIS AND SHAKESPEARE includes a provocative discussion of the whole topic of psychoanalysis and literature, but Dr. Holland, a renowned Shakespearean scholar, challenges literary critics who lean too heavily on analysis, and psychoanalysts who "force" Shakespeare into a Freudian mold.



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'Tackled Pink' shaping up as hilariously funny show

(Continued from Page 1)

professional polish. Weezie Woodruff, a bubbling Emerson College coed, is cast opposite Goldberg. Techretary Laurie Edwards plays the Russian spy who tries her best to disrupt the plans of the President, Ted Crowley '69.

The show is big and lively, filled with music and large-scale production numbers. The music is the work of Ken Estridge '66, music director, and Bill Grossman '69. Nancy Ellen Fitch, who worked on 'Guys and Dolls' last

summer, is the choreographer. Ken Moore '66 and Tom Jones '66 are handling the set and lighting respectively.

Tech Show's history

Tech Show has a long and illustrious history as an MIT tradition dating back to the late nineteenth century. In the early days, an all-male cast took the show on tour through the Eastern seaboard. Through the years the format of Tech Show has become established as a full-scale musical comedy, maturing from its vaudeville days. Prof. A. R. Gurney, faculty advisor to Tech Show, has hopes of resuming the practice of touring with the show in the near future, based on the tremendous success of 'You Gotta Have Art' and the promise of repeated success this year.

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New film-viewing room latest addition to SC's reading room facilities

The Student Center has recently increased its list of available services with the addition of a room set aside for the viewing of educational films. The room is located in the library, behind the Main Reading Room, and is open twenty-four hours a day.

The room contains two Technicolor projectors for the projection of silent films, and one Fairchild sound projector. The films are on endless loops which never need to be rewound, for easy operation.

There are two types of reels available, four minute silent loops, and fifteen minute sound loops. At present there are approximately one hundred loops available, covering topics in fluid mechanics, physics, and biology. Other departments are expected to add films in the near future.

Financial support for the project was provided by the Ford Foundation.

Harper's
magazine
in March

THE Shame of the Graduate Schools

by William Arrowsmith

A leading classical scholar argues that the present PhD system in the humanities is a scandalous misuse of talent and results in the ruination of teachers and students alike. His "massive antidote" would restore relevance, vitality and human values to higher education in this country.

PLUS: Russell Lynes on San Francisco's Cultural Donnybrook, Sam Blum's Ode to the Cigarette Code, Clayton Fritchey on Washington's notorious news leaks, a new story by Graham Greene, reviews of the month's recordings, books, and theatre . . . in

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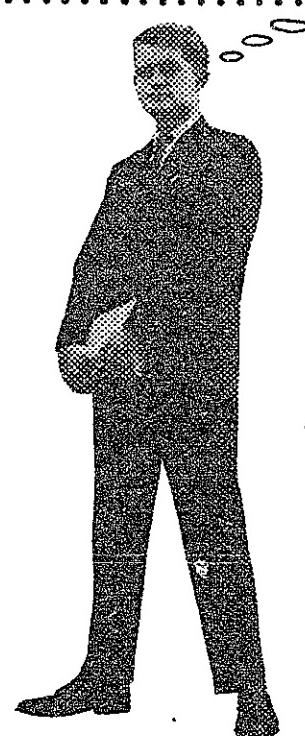
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CAMPUS INTERVIEWS
Monday-Tuesday, March 21-22

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The strength of dissent

What this university needs is a few knock-down, drag-out fights to make the spring term interesting. Things got off to a good start with a close UAP race, while the sight of the Institute mobilized to protect itself from Inner Belt strangulation was impressive. We would like to see the trend toward a less drab atmosphere continue.

To help keep things from tapering off,



Vol. LXXXVI, No. 8 March 4, 1966

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Front page photo of parking garage taken by Art Kalotkin

Letters to The Tech

Back Bay

to the challenge posed by your article.

To the Editor:

As concerned members of the MIT undergraduate student body as well as members of the MIT fraternity system we have written the following letter to the Editor of the Boston Herald. We feel that due to the seriousness of the situation in the Back Bay the Institute community might also profitably consider our position.

To the Editor of the Herald:

We would like to thank you for your incisive coverage of the problems confronting Boston's Back Bay in your edition of February 13. As residents of the Back Bay for the past four years, we also have been concerned with outbreaks of violence and considerable disorder which often emerge along Beacon and Marlborough Streets.

We are students at MIT and past officers of the Sigma Alpha Epsilon Fraternity, located at 484 Beacon Street. Our fraternity has been located here since 1917 and thus we feel that we too have a considerable stake in the welfare of the Back Bay area. For this reason, our house, along with other members of the MIT Inter Fraternity Conference has, in recent years, established regulations to prohibit any disorderly conduct by our members and provided for sanctions against those who do disturb the peace of the community. This self-policing has been, we think, overwhelmingly effective. We now hope to begin working more closely with the Neighborhood Association of the Back Bay and other citizens' groups to do our part in attacking the larger and much more complex problem of lawlessness throughout the area. We would like to be in the vanguard of the effort to prove that

(The Tech is aware of the gravity of the situation in Back Bay, and is planning an investigation with the ultimate goal of presenting to the MIT Community a concise report on the problems facing Back Bay and their possible solutions.)

Tricky Picture

I have just completed perusing your Feb. 18 issue of The Tech. As I was somewhat confused by a certain item in that issue, I am writing this epistle in hopes of clarification.

"the glamour of the past can still be recaptured," and thus respond two pictures of a Mr. Azizoglu.

The Tech will be presenting studies on such campus-related topics as the degeneration of the Back Bay and its threat to MIT fraternities; LSD—its uses and misuses; and the evaluation of courses, instructors, and curriculum. We'll continue to agitate for a longer reading period, request that decision-making groups like the Athletic Advisory Board take student opinion into account, and keep trying to convince the Registrar that he could keep his office open at lunch time if he would try hard enough.

More important, however, we'd like to become a forum for student and faculty opinion on some of the more vital problems facing both the Institute and society. For instance, we expect to be printing guest editorials on the topic of Vietnam. Such an editorial has been submitted by a member of the MIT chapter of the Students for a Democratic Society.

Since a misguided attempt was made to introduce the Vietnam issue into the UAP campaign, we'd now like to give the issue a more fitting forum — on these pages. We suspect (and hope) that the first such editorial will start a healthy dialogue between such groups as the SDS, the Young Americans for Freedom, and the Committee for Victory in Vietnam. At the same time we hope response will be reasoned, not emotional.

Just as a certain amount of griping is taken as a sign that an army unit is in good shape, a strong dose of dissent and debate is a sign that a university is healthy. Let's not let things get too dull.

After careful scrutiny, I concluded that the two pictures were the same. But the caption below the page 2 picture says that the picture was taken with Mr. Azizoglu's camera. Yet, the page 3 picture contains the same camera. How was this remarkable piece of photography accomplished? Kudos to Desmond Booth for performing the amazing feat of having a camera photograph itself!

This introduces a second question: If indeed Mr. Booth did take the photo, why did he not appear in the picture on page 3? Did he use remote control to snap the shutter?

Jim Foster '67

(Des is a tricky boy. You should see him perform without a camera.)

Bible Says

To the Editor:

Who is responsible for the filler entitled 'The Bible Says:' in each issue of The Tech? If it is an advertisement paid for by some religious organization, it should be labeled as such. If not, I feel it has no place in the newspaper of a school attended by many students who practice religions totally unrelated to the Judeo-Christian faiths and many others who are agnostics and atheists.

Jon Miksell '66

(The items in question are paid advertisements; they will be labeled as such in the future.)

Scribble, scribble

To the Editor:

I couldn't quite figure out whether your editorial on 'Handwritten wisdom' was meant to be a gross over-generalization on the Tech Tool or merely a reminder that students who write on desks are naughty, naughty, naughty.

Steve S. '68

(naughty, naughty, naughty)

By Mike Rodburg

24. Robert Samuelson, president of the Harvard Crimson, came up with what he euphemistically entitled 'A Critical Analysis: MIT vs. the Inner Belt.' He complimented MIT's reaction to the proposed railroad route as "a brilliant demonstration of precision public relations" and commenced blasting the Institute for its move.

Asserting that the proposed damage was exaggerated, he informed us that MIT viewed the highway as "an impediment to MIT's expansion westward." (Toward Harvard? Perhaps with intentions of gobbling it up?) He said, "In fact, what MIT's presentation did — and did very well — was to obscure the basic issues by raising fears that are either unfounded, exaggerated, or at least poorly explained. The tone of their defense often bordered upon the demagogic." This last remark was aimed at Attorney Hanifee's speech before the Cambridge City Council.

Samuelson concluded that land was no problem to the Institute: "what about the 25 acres of open athletic fields conveniently adjacent to the main campus?" He goes further, "one wonders how the importance of the athletic fields stack up against the moes (sic) of the 3000-5000 people who would be displaced by the Brookline-Elm St. route."

In his "analysis" Samuelson has shown a remarkable misunderstanding of the situation, in attacking Mr. Hanifee's re-

marks, he is unaware of the fact that the attorney was not addressing a gathering of MIT faculty or students, nor even as enlightened a group as Harvard men; he was speaking in terms that were general enough to be understood by all the residents of Cambridge. An explanation in full technical detail might have satisfied Samuelson, but would have meant little to those whose homes are threatened.

As to his proposal that the athletic field be used as a site for the displaced labs, we wonder why he has not suggested donating Harvard Stadium for the same purpose. Reflecting even further, we doubt seriously if his entire presentation would take the same point of view if the Inner Belt were to go right through Harvard Yard. (Maybe that's the best route yet.)

25. When the elevator door in the Whittaker Building (56) opened, the surprised occupants confronted a squad of firemen, complete with gas masks and axes, on their way up. The fire was on the eighth floor, where a gas leak had set off some fiberglass insulation. There was more smoke than fire, though, and business went on as usual; many did not even realize there had been a blaze. Six trucks did respond to the call, however, prepared to battle any blaze, large or non-existent. When the firemen had been aloft for almost an hour, a sergeant on the ground was overheard, "I don't know what's taking so long, but there is nothing to do anyway."

Looking Back

By Mickey Warren

By Mickey Warren

70 years ago . . .

Thesis subjects selected by seniors in Course IX (Department of General Studies) included the following:

William R. Hedge and Henry R.

Hedge — Occupation, previous experience, and length of service of members of the United States Congress, compared with members of the English House of Commons and the French Chamber of Deputies.

A. Le Baron Russell — A geographical distribution of sexes at birth in Europe, as an index of the crossing of races: with special reference to France.

James G. Melluish and Harry G.

Fisk — An investigation upon the

students of MIT to determine the relative distribution of head-form, color of hair and eyes, in city and in country.

50 years ago . . .

A study by the Registrar revealed the average records of Tech students. First year students had an average record of 69%, second year average was 63%, third year average was 69%, and fourth year was 71%; The study also revealed that the all-fraternity average was equal to the average of non-fraternity men. This was considered a rarity, and was the most surprising aspect of the report.

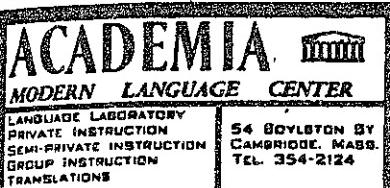
The Tech entered a sideline,

(Please turn to Page 5)



Peanuts appears daily and Sunday in the Boston Herald

THE BIBLE says: To wit, that God was in Christ, reconciling the world unto Himself, not imputing their trespasses unto them; and hath committed unto us the word of reconciliation. Now then we are ambassadors for Christ, as though God did beseech you by us; we pray you in Christ's stead, be ye reconciled to God.—II Corinthians 5: 19 & 20.



HARVARD SQ UN 4-4880 0000

Sneak Preview of Hollywood comedy tonight (FRIDAY) at 8. "THE SPY WITH MY FACE" shown at 8:25-8:30-9:50 today. "TO TRAP A SPY" 1:45 and 4:50 only. Saturday thru Tuesday: "THE SPY WITH MY FACE" at 3:25-6:30-9:40. "TO TRAP A SPY" 1:45, 4:50, 8:00.

BRAILLE SQ TR 6-4230 0000

Friday and Saturday: Jean-Luc Godard's "THE MARRIED WOMAN." Sunday-Monday-Tuesday: Godard's "CONTEMPT," with Brigitte Bardot and Jack Palance. Shows daily 5:30, 7:30, 9:30, matinees Saturdays and Sundays 3:30.

Looking Back

(Continued from Page 4) selling items other than newspapers. In a rather inconspicuous advertisement, Tech students were informed that they could buy non-leakable pens at The

Tech office, "and learn of our mutual benefit scheme of buying suits, shoes, and fountain pens." Those war years must have been rougher for a newspaper than I imagined.

Movies and theatres

Astor — "The Slender Thread," 5:45, 7:45, 9:45. Beacon Hill — "The Loved One," 6, 8, 10. Boston Cinerama — "Battle of the Bulge," 1:30, 5, 8:30. Brattic — "That Married Woman," 5:30, 7:30, 9:30. Capri — "Judith," 4, 6, 8, 10, 9:20; "Purple Gang," 1, 4:20, 7:45. Cinema Kenmore Square — "Juliet of the Spirits," 4:15, 7:15, 9:30. Exeter — "Othello," 6:45, 9:05. Esquire — "Darling," 7:15, 9:20. Gary — "Sound of Music," 2:00, 8:30, Sun., 2:00, 7:30. Harvard Square — "The Spy with My Face," 3:25, 6:30, 9:40; "To Trap a Spy," 1:45, 4:50, 8. Loew's Orpheum — "Inside Daisy Clover," 4:20, 7:10, 9:40. Mayflower — "The Ugly Dachshund," 2:40, 4:50, 7, 9. "Winnie the Pooh," 4:20, 6:30, 8:35.

Music Hall — "Thunderball," 5:20, 7:45, 9:55. Paramount — "North by Northwest," 3:30, 6:15, 8:30; "Winter Rally," 3:05, 5:50, 8:35. Paris Cinema — "The Umbrellas of Cherbourg," 4, 6, 8, 10. Park Square — "Juliet of the Spirits," 4:15, 7:15, 9:30. Savoy — "Our Man Flint," 6, 8, 10. Saxon — "The Agony and the Ecstasy," 8:30. Symphony Cinema — "Lord Love a Duck," 4, 6, 8, 10, "To Trap a Spy," 3:05, 7:20. Uptown — "Spy with My Face," 3:20, 6:20, 9:25; "To Trap a Spy," 4:50, 7:55. West End Cinema — "Lord Love a Duck," 4:35, 6:55, 9:15.

THEATRES

Charles — "The Inspector General." Colonial — "The Lion in Winter." Schubert — "Ivanov."

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Talking Rock

By Don Davis

For the first time since the Rolling Stones seriously threatened the Beatles' reign as rock and roll's top group, the two have released major singles typical of their other hits within a week of each other. It will be interesting to note which is the bigger hit; this should be a good indication of which group is actually on top.

Although the Stones' "Nineteenth Nervous Breakdown" had a head-start of nearly a week, the Beatles' "Nowhere Man" seems to be moving somewhat faster. "Nowhere Man," the Beatles' most socially significant song to date,

Nowhere Man

"Nowhere Man" seems to me to be describing the large mass of people who are content to lead a routine life, never striving to advance themselves, and never taking a stand on anything. The Beatles seem to think there is

(Please turn to Page 7)

The Bulletin Board

Compiled by the Public Relations Committee of Inscomm, The Bulletin Board is a semi-weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Inscomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Friday, March 4
1:00 pm — MIT Islamic Society: Juma Prayers. Kresge.
5:00 pm — Science Fiction Society meeting Spofford Room, 1-236.
5:00 pm — MIT Concert Band rehearsal. Kresge.
7:00 pm — Hillel: Friday Evening Services. Student Center, Rm. 473.
7:00 pm — LSC Movie: Repulsion. Admission 50c. Kresge.

Saturday, March 5

8:00 pm — Young Republicans Club meeting in Bush Room.
8:30 pm — Tech Show: Tackled Pink. Kresge.
9:30 pm — LSC Movie.

Saturday, March 5

1:00 pm — MIT Strategic Games Society. Student Center, Rm. 473.
1:30 pm — Chess Club meeting. Student Center, Mezzanine Game Room.

2:00 pm — Educational Seminar. Student Center, Rm. 491.

5:15 pm — LSC Movie: The Ipcress File. Admission 50c. Rm. 26-100.

7:00 pm — LSC Movie.

8:00 pm — Kappa Sigma Open Bid Party: Speakeasy. 33 Bay State Road, Boston.

8:00 pm — Ghanaian Students Association Party. Student Center, Sala de Puerto Rico.

8:30 pm — Tech Show. Kresge.

9:45 pm — LSC Movie.

Sunday, March 6

9:15 am — Roman Catholic Mass. MIT Chapel.

10:00 am — Tech Catholic Club: Coffee Hour. Student Center, East Lounge.

10:00 am — Protestant Worship Service. MIT Chapel.

12:00 noon — Protestant Coffee Hour. Student Center, East Lounge.

12:15 pm — Roman Catholic Mass. MIT Chapel.

1:30 pm — Chess Club. Student Center, Mezzanine Game Room.

3:00 pm — Humanities Series: The Fine Arts Quartet. Admission \$3. Program: Beethoven's D Major, Opus 18, No. 3; F Major, Opus 135; A Major, Opus 18, No. 5; F Major, Opus 59, No. 1. Kresge.

4:15 pm — Roman Catholic Mass. MIT Chapel.

6:00 pm — Folk Dancing. Student Center, Sala de Puerto Rico.

6:30 pm — MIT Concert Jazz Band rehearsal. Kresge.

8:00 pm — Freshman Council meeting. Student Center, Rm. 407.

8:00 pm — LSC Classic Movie: Blockheads and Chumps at Oxford. Admission 50c. Room 10-250.

Monday, March 7

5:00 pm — Outing Club meeting. Student Center, Rm. 473.

5:00 pm — MIT Concert Band rehearsal. Kresge.

7:00 pm — United Christian Fellowship meeting. Student Center, Rm. 491.

7:00 pm — Choral Society rehearsal. Kresge.

7:00 pm — Gilbert & Sullivan Society: audition and rehearsals. Student Center, West Lounge.

7:00 pm — MIT Lutheran Studies Program: Man and Technology. Speaker: Prof. Charles Townes. Student Center, Rm. 473.

8:00 pm — MIT Film Society. Program: "Land without Bread" by Bunuel, "Senseless" by Ron Rice; films by Conner, Ballie, others. Admission \$1.00.

8:00 pm — Social Service Committee meeting. Student Center, Rm. 467.

10:00 pm — MIT Film Society.

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LSC Presents**Two fine foreign movies**

By Andy Siedenfeld

This weekend's on-campus movies are both somewhat original in their respective categories. Tonight, for those of you with strong stomachs, I recommend 'Repulsion.'

Roman Polanski, who also gave us 'Knife in the Water,' sees to it that everything about this motion picture hits the screen with tremendous impact. The plot is about a girl (Catherine Deneuve) who is sexually unbalanced. Polanski makes full use of sound

as well as the camera to create the proper atmosphere.

Tomorrow night, the presentation is a different kind of spy story. The hero is not a super-cool James Bond type, and the plot does not feature girls. 'The Ipcress File' concentrates primarily on story. It is about the brain-drain in England.

The photography is not always quite as good as it could have been. But this technical point need not bother you too much; 'The Ipcress File' is worthwhile viewing.

**Elect Skolnikoff
AAAS Secretary**

Eugene B. Skolnikoff of the Department of Political Science has been elected secretary of the Section on Social and Economic Sciences of the American Association for the Advancement of Science (AAAS).

The 100,000 member AAAS provides public forums for discussion of science-related public issues such as the need for air pollution control and for study of the effect of birth control techniques.

If you

One—have at least 1 year of programming experience (Fortran or machine language).

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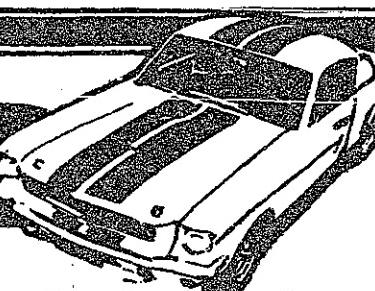
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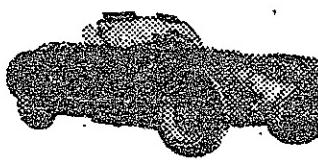
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MITHRAS was founded by engineers and scientists from MIT — it is technically oriented and technically directed.

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- If you would like to use your talents in aerothermo-chemistry to study the behavior of rocket exhausts and chemical releases in the upper atmosphere; or to
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- use your engineering know-how to help design sophisticated aerodynamic devices for future air-to-air missiles;
- if you are interested in developing novel techniques and sensing materials for coming generations of electro-optical systems; or
- if you would like to use your knowledge of electronics and physics to develop optical and infra-red seeker-tracker systems for new missile, aircraft, satellite rendezvous and other systems;
- if you would like to use your knowledge of solid-state physics to investigate optical and magnetic properties of metal ions in ligand fields; or to
- develop active and passive devices based on quantum electronics and magnetics research; or to
- participate in research in fluorescence and laser spectroscopy

We invite you to talk with our representatives at the Placement Office on Thursday, March 10, 1966; or if you prefer to call for an appointment to visit MITHRAS, telephone 868-2000.

A number of opportunities are open for Aeronautical and Electronic Engineers, Theoretical and Experimental Physicists

also a limited number of summer openings for seniors or graduates.

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Basketball
Boston College 97, MIT (JV) 65
Swimming
MIT (V) 58, UMass 37
MIT (F) 60, UMass 35
Hockey
Tabor 10, MIT (F) 0
Squash
St. Paul 5, MIT (F) 0
Pistol
MIT (V) 1050, Melrose 951

(Continued from Page 5)
some hope for these people to rise out of this rut ("You don't know what you're missin' . . . The world is at your command.") but that they will never do anything about it ("Take your time. . . Leave it all till somebody else lends you a hand.").

Nancy Sinatra

This big two is going to be hard-pressed to knock out the nation's present top two, 'Ballad of the Green Berets' and 'These Boots Are Made For Walkin'', which seem to have a strong hold on the top spots. Nancy Sinatra, whose 'Boots' is number two, is under excellent direction. Writer and producer of her hit is Lee

Hazlewood. As a producer he is somewhat unusual in that he records all of the background music and rhythm first and then works with the vocalist as she listens to this and records on another track. 'Boots' was number one in both Britain and America for one week.

Sgt. Barry Sadler's 'Berets' is definitely the biggest song so far in 1966. With over 2 million sales in 1½ months, the ballad ranks number one on Billboard's pop and easy listening charts and has even invaded the country charts, where it is the fastest climbing song. The song is a tribute to the parachute-jumping Special Forces known as the Green Berets.

On Deck

Friday, March 4
Wrestling (V) & (F)—New Englands, Home
Squash (V)—Nationals, Navy

Saturday, March 5
Wrestling (V) & (F)—New Englands, Home
Squash (V)—Nationals, Navy
Track (V)—ICAAA, New York
Fencing (V)—New Englands, Brandeis
Rifle (V)—Norwich, Home
Squash (F)—Lawrence Academy, Home, 2 pm



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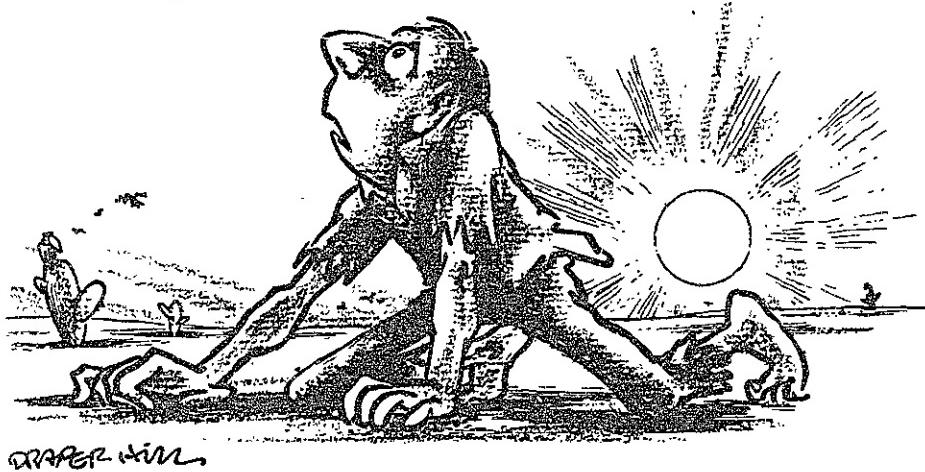
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Schramm favored**Grapplers eye victory in New England meet**

Varsity wrestling co-captains Hal "Chip" Hultgren '66 and Marland "Whitey" Whiteman '66 are pictured here with coach Will Chassey. The team hosts nineteen New England teams in the Intercollegiate Wrestling Championships.

By Tom Thomas

MIT will host nineteen New England collegiate wrestling teams today and tomorrow in the twentieth annual Intercollegiate Wrestling Championships. Over 300 varsity and freshman wrestlers will be fighting for individual and team honors.

Springfield will return to defend the crown they have won the past 15 years. Five individual winners are holdovers from the 1965 championship squad. Defending champions from two other schools will also return.

The Springfield College grapplers are expected to recapture the team title. A strong battle for second place will feature MIT, Brown, Wesleyan, and Williams. Dartmouth, Amherst, UMass, and eleven other teams will compete.

Schramm unbeaten

MIT's chances for second place are bolstered by strong individual performers. Heavyweight Dave Schramm '67, who is 11-0 for the season, should be seeded first. In the 137 lb. class co-captain Marland "Whitey" Whiteman '66 will go up against the defending champ, Jesse Brogan of U-Mass. Whitey gained third place last year in the 145 lb. class; he is 11-1.

Other MIT hopefuls include co-captain Hal "Chip" Hultgren '66 and Norm Hawkins '68. Hultgren enters the New Englands with a

10-1-1 log in the 130 class. He also faces a returning champion in George Sadowsky of Springfield. The Hawk (10-3) won his class as a freshman in the 1965 version of the tourney. At 145 lbs. he will face a strong field.

Manning the other weight classes for the engineers will be Ed Tripp '67 (115), Bill Harris '68 (123), John Fishback '68 (152), Brook Landis '66 (160), Hank DeJong '67 (167), Jack Elder '66 (177) and Dick Nygren '66 (191).

Meet televised

The tournament will be televised by channel 2, WGBH, throughout the Northeast. The telecast will be delayed until March 24 at 9 p.m. All the action will be in the Armory. The price of admission will be \$1.50 each day.

Fresh Sports**Swimmers finish 8-3 season**

by Jim Yankasas

The freshman swimming team finished its season with a 60-35 win over UMass. The 200 yd free-style medley team of Tim Merrill, Luis Clare, Lee Dilley, and Bill Stage set a new frosh record in that event. Clare also lowered his record in the individual medley.

The mermen won five other events, including the medley re-

Cagers complete record season

By John Kopolow

Before MIT's 1965-66 basketball season began, the Beavers certainly figured to have a winning record, perhaps one as good as the 18-8 record which they compiled. But that they were able to win 11 of their last 16 games without the services of star forward Bob Hardt '67 is an indication of the fine effort made by the entire squad.

Six straight wins

The season began with an 84-79 loss to a well coached Trinity team. The Beavers followed this up, however, with six straight wins, including a 95-75 trouncing of Middlebury in which center Alex Wilson '67 scored 31 points.

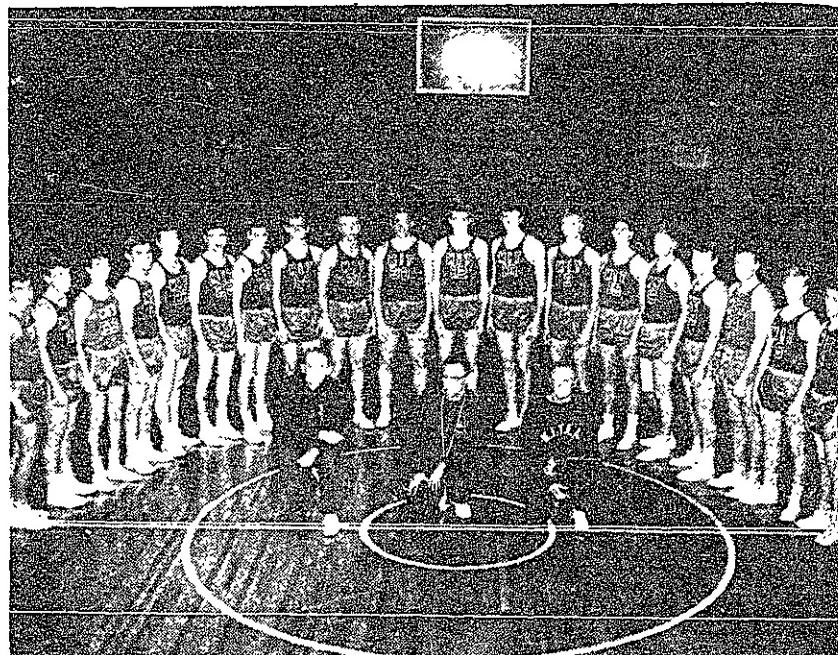
Tech then participated in the Union Tournament. They opened up against an excellent DePauw five, whose press finally wore out the Beavers, 77-68. After downing Hope University in another exhausting struggle, a tired MIT squad lost to Union, whom they had beaten earlier in the campaign by 13 points.

Hardt ill

It was during this game that Hardt took ill, and Coach Jack Barry was faced with the problem of replacing his 16.6 point and 12.6 rebounding averages before the crucial game with Harvard. Kevin Kinsella '67 broke into the starting lineup and responded with 20 big points and 8 rebounds. It was Wilson's jump shot with 8 seconds left that gave Tech an 86-84 win. Alex's 34 points in the contest was his high for the year.

Bluenose victory

After sweeping both games of the Bluenose Classic, the Beavers were edged in the final seconds



Pictured above is the 1965-66 MIT varsity basketball squad coached by (left to right) Joe Matthews, John Barry, and Vince Eldred. The team's eighteen victories this season set a new varsity record.

by Tufts, 80-79. Tech next suffered its only "off game" in losing to Stonehill by 17, but they came back to win seven in a row. During this streak Dan Santini '68 got his first starting assignment and gave MIT a lift against UNH by scoring 25 points.

In a win over the Coast Guard Academy sophomore ace Dave Jansson hit 35 points for his season high.

The Techmen then faced Northeastern in a game which would determine the team to go to the NCAA regionals. Unfortunately, NU could not miss from the field, and despite playing well themselves, the Beavers lost 89-71.

Season ends

After a 75-42 trouncing of Brooklyn College, MIT closed out the season with back-to-back games against WPI and Lowell Tech. The Beavers seemed to be out of both contests at various stages, but in each case they rebounded until bad breaks in the closing seconds deprived them of both wins. They lost by scores of 74-73 and 86-84 respectively.

Outstanding players

MIT was blessed with having two of the finest players in New England. Center Wilson, whose 559 points for the season is a new MIT record, was on the Union Tournament all-star team. Bob Ferrara '67 wasn't one of the big point-getters, but his defensive talents and consistent hustle were invaluable. He frequently knocked away opponents passes with his quick hands.

Had Hardt been in the lineup all season, there's no telling how many more games MIT could have won. If he, Wilson and Jansson can remain healthy all of next year, the Beavers are certain to have an excellent 1966-67 campaign.

Varsity Basketball Final Statistics									
Player	Games	Field Goals Made	Atts.	Pct.	Free Throws Made	Atts.	Pct.	Total Rebounds	Points
Alex Wilson	26	214*	439*	.487	131	181	.724	332	12.8
Dave Jansson	26	192	385	.498	104	140	.743	258	9.9
Bob Hardt	18	65	137	.474	36	51	.706	126	12.6
Jack Mazola	25	110	255	.431	54	70	.771	66	2.6
Bob Ferrara	25	53	135	.393	39	52	.750	121	4.8
Dan Santini	19	40	92	.435	21	34	.618	40	2.1
John Flick	25	51	113	.451	11	16	.687	38	1.5
Kevin Kinsella	20	34	78	.436	18	28	.643	53	2.7
Greg Jerrell	18	11	36	.306	7	14	.500	26	1.5
MIT Totals	26	1783*	3713*	.457	440	615*	.715	1102*	42.4
Opp. Totals	26	720	1746	.412	346	449	.708	919	35.3

*Indicates new MIT record

Around the Cage**Tennis opens Tuesday**

By Herb Finger

The MIT varsity and freshman tennis teams will begin practice Tuesday after an organization meeting Monday. The initial meeting will be held at 5:15 pm in the T-Club Lounge in the Armory.

All those interested in participating this Spring should plan to attend the meeting Monday. Those desiring additional information should contact manager Hank Perritt at SAE (x3782 or 536-1139).

* * *

Intramural Volleyball games for Sunday have been cancelled. Play will resume Tuesday at 7:15. Schedules for next week's games

will be out shortly; playoffs begin Wednesday, March 16.

* * *

Intramural Badminton games for Sunday and Monday have been cancelled because of the New England Wrestling Tournament; games will be rescheduled in the near future.

* * *

Intramural Table Tennis rosters are due Monday. Any questions should be directed to Bob Condap at Burton House.

* * *

Intramural Softball rosters are due March 12. The season will begin April 9. For further information please contact Hal Jones (247-7790 or x3255).

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Volleyball rates per year
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Badminton rates per year
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Rowing rates per year
\$1.25 for one year
\$3.00 for two years.
Soccer rates per year
\$1.25 for one year
\$3.00 for two years.
Basketball rates per year
\$1.25 for one year
\$3.00 for two years.
Wrestling rates per year
\$1.25 for one year
\$3.00 for two years.
Football rates per year
\$1.25 for one year
\$3.00 for two years.
Hockey rates per year